

Massimiliano Génot

www.massimilianogenot.it

Massimiliano Génot lives in Turin, where he obtained his piano diploma at the age of sixteen, with the highest possible grade at the “G. Verdi” Conservatoire. He also took a diploma in composition and he concluded his classical studies in Latin, Greek and Philosophy, again with maximum grades.

After being awarded the *Diploma di Eccellenza* upon completing a first specialisation course with Aldo Ciccolini at the *Lorenzo Perosi Academy* in Biella, he was admitted to the *Conservatoire Supérieur* in Geneva, where he continued his studies under Maria Tipo and gained the *Premier Prix de Virtuosité avec Distinction*. He completed his training at the Imola Academy, in particular with the piano courses of Lazar Berman and Piero Rattalino, with whom he also began researches into the historical development of piano technique. These studies led to the first ever recording of Carl Czerny's *School of Velocity op. 299* using the original metronome markings, paired with the *Etudes op. 6* by Franz Liszt (Phoenix Classics). The CD was warmly received by the critics, winning several prizes and awards.

Génot has won many awards in Italian and international competitions, including the 1994 Ferruccio Busoni Competition in Bolzano, and he is engaged on a busy performing schedule in Italy and abroad. He has given concert performances at the *Maggio Musicale Fiorentino*, *Giovine Orchestra Genovese*, *Gasteig* in München, the *Settembre Musica* Festival and the *Teatro Regio* in Turin, the *Sagra musicale Malatestiana* in Rimini, *Mittelfest* in Cividale del Friuli, the *Teatro della Fenice* in Venice, the *Musikhalle* in Hamburg, the *Konzertsaal* in Freiburg, the *Chopin Museum* in Warsaw and the *Krakow Academy of Music*, the *Academy of Music* in Montenegro, the *Musashino Foundation* in Tokio, the *Bocconi University* in Milan, *Macerata University the Academy of France* at the Villa Medici in Rome, the *Oficina de Música de Curitiba* in Brazil, the University of Coimbra, in Vietnam, Argentina, Ecuador, Israel, China etc. He has also played with the National Symphony Orchestra of the Italian State broadcaster RAI, the “Arturo Toscanini” Symphony Orchestra of Parma, the Orchestra of the Arturo Benedetti Michelangeli Festival of Bergamo and Brescia, Orchestra Sinfonica Siciliana, Symphonic Orchestra of Ecuador, Orchestra B. Bruni of Cuneo, with whom he performed, under the direction of Claudio Morbo, among other things, works as Liszt' *Totentanz* and the *Piano Concerto No 2*, the Ravel's *Piano Concerto in G*, the Beethoven's *Piano Concerto No 5*, the Chopin's two piano concertos, the Rachmaninov's Piano concerto No 2, etc.

Since 1995 Génot has been closely involved with the research work of pianist and restorer Flavio Ponzi into the modern performing potential of original instruments from the Romantic period. The two musicians played Rossini's *Petite Messe Solennelle* at the Teatro Comunale in Bologna, using instruments which belonged to Rossini, and a programme of Romantic transcriptions at the Teatro dell' Opera in Rome, on historic instruments by Erard and Pleyel.

Génot is also a composer in his own right: his works are published by *Sconfinate*. In 1999 he performed his transcription of *Das Rheingold* at the Richard Wagner Association of Venice, which awarded him a study grant to enable him to attend the Bayreuth Festival. A CD came out, recorded in Bayreuth on the Wagner's piano of Villa Wahnfried, with some unpublished transcriptions from Wagner and Verdi. In Bayreuth he has also recorded with the baritone Franz Mazura

the Franz Liszt's *Melologues* for the Wernersche Verlagsgesellschaft. He is also active in the lieder and opera repertoire, accompanying the soprano Anja Kampe in a *first world recording of the Lieder and the lyrics of Italian composer Leone Sinigaglia (1868-1944)*, and plays in a duo and in various chamber formations with his sister Alessandra, a violinist, with whom he has recorded recently the *Works for violin and piano of Leone Sinigaglia* for *Brilliant Classics* (released in November 2015). He writes for the musical magazine *Musica*.

He is also active as musical events organizer in Torino, where he is appreciated for the originality of his proposals. In the winter 2011-2012 he has directed the concert-cycle "Franz Liszt: a musician for Europe", including Liszt's opera omnia for organ, chamber music, piano repertoire, Lieders, Lectures and seminars; in 2013 he organised "Erard and the French Sound"; in 2015 with F.lli Bergamini Pianoforti, in the International Piano meeting "Pianofuturo", he presented the last Steingraeber Grand-Piano with Sordino Pedal.

He teaches piano at the Turin "Giuseppe Verdi" Conservatory of Music in Italy, and, for the Erasmus Program, he was Visiting Professor at Royal Conservatory of Brussels, Yildiz University of Istanbul, Poznan Music Academy and at Gdansk Academy. He practices improvisation and arrangements in classical and jazz style.

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Paris, 14 May 1984

M. Massimiliano Génot,

... I was much affected by the audition ... it told me you had the essential qualities which would open the way to a great future for you.

Gyorgy Cziffra

Rome, March 1990

".....another bright prospect in my view is Massimiliano Génot, from Turin, who brings together serious application, charm, culture and intelligence."

Maria Tipo

New York, April 1994

"I heard Massimiliano Génot play... and I was very impressed with his musicianship. He has a fine technique and a real feeling for the instrument. He is, also, a genuinely thoughtful musician with an excellent sense of style, and an original approach to the music he plays".

Charles Rosen